

GYSO 2021-2022 Audition Excerpts

BASS

Requirements

- **Lyrical selection from an Étude/Concerto/Sonata:** c. 3 minutes
- **Orchestral Excerpts as follows**, marked by red parentheses in the attached parts:

Saint-Saëns *Bacchanale* from *Samson and Delilah*

- a. Pickup to 20 bars after A → Rehearsal B
- b. Final 29 measures

Berlioz *Symphonie Fantastique*

- a. Rehearsal 56 → 2nd bar of Rehearsal 59
- b. Pickup notes to 3 bars before Rehearsal 81 → 16 after Rehearsal 81

Beethoven *Egmont Overture*

- a. Opening
- b. 1 bar before Allegro → measure 42

Bass

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo
pizz. 

Allegro moderato ♩ = 120
(pizz.) 

3 

f *p*

poco a poco cresc.

A 

f *p* arco

cresc.

f

ff

B

dim. *Contr.*

pp

C *pizz.* *p*

col legno

pizz.

D *pizz.* *cresc.*

arco *f*

dim. *p*

pizz. *pizz.* **4** **Doppio più lento**

mf *p* *mf*



Contrabasso

4 pizz. 2 arco 1

ff f ff f

pizz. 1 2 **54** arco

f p mf cresc. f

ff

ff

55

f ff f

pizz. 1 **56** arco

f p ff

sempre più forte

ff> ff

dim. > p

57

pp ff ff ff

58 *ff* *f* *dimin..*

p *pp* *ff*

Clar. solo. *poco rall. a tempo* *pizz.* *arco*

1 2 3 4 *ff* *mf* *f* *ff*

59

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

div. p *mf* *mf* *mf*

60 *f* *sf > p* *pp* *p*

61 *pp* *p*

62 *mf* *mf* *sf > p* *3*

Allegro. (♩ = 112) *Allegro assai.* (♩ = 67)

ff *ff*

Berlioz — Symphonie Fantastique

14

Contrabasso.

ff 3 76 pizz. poco f p

pp

arco 77 6 78 16

pppp mf dim.

79 Vol. 1 2 3 4 5 6 mf cresc.

1 1 cresc. molto

80 ff

ff 3 81

sf sempre ff

ff

Egmont Overture

Op. 84

Violoncello und Kontrabaß

Ludwig van Beethoven

Sostenuto, ma non troppo

Measures 1-19. Dynamics: *f*, *marcato*, *p*, *ff*. Markings: *Sostenuto, ma non troppo*. Red brackets highlight measures 1-10 and 17-19.

Allegro

Measures 25-77. Dynamics: *cresc.*, *sf*, *p*, *ff*. Markings: *Allegro*, *unis.*. Red brackets highlight measures 35-37 and 67-69. Section A (measures 58-66) and Section B (measures 77-85) are indicated.