

GYSO 2020-2021 Audition Excerpts

OBOE & ENGLISH HORN

Requirements

- **Lyrical selection from an Étude/Concerto/Sonata:** 2-3 minutes
- **Orchestral Excerpts as follows,** marked by red parentheses in the attached parts:

Saint-Saëns *Bacchanale* from *Samson and Delilah*

- a. Oboe 1, measure 1 recitativo
- b. Oboe 1, top of “page 4” → end of movement
- c. **English Horn Optional Addition** 4th bar of Rehearsal G → end of movement

Berlioz *Symphonie Fantastique*

- a. 2nd bar of Rehearsal 60 → 2nd bar of Rehearsal 61
- b. pickup note to 4 measures before Rehearsal 64 → Rehearsal 65
- c. top of page 12 → Rehearsal 84

Beethoven *Egmont Overture*

- a. 1 bar before Rehearsal A → Rehearsal C

Prokofiev *Symphony No. 5*

- a. Rehearsal 6 → Rehearsal 7
- b. 3 bars before Rehearsal 9 → the low C 4 bars before Rehearsal 10
- c. **English Horn Optional Addition** top of “page 6” → 1st bar of Rehearsal 24

Oboe I

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo

f ad lib.

Allegro moderato $\text{♩} = 120$

13

p

poco a poco cresc.

A

f

9

p cresc.

f

ff

3

3

3

3

B

5

dim.

Musical score for Oboe I, page 4. The score consists of five staves of music. The first staff begins with a dynamic of ***ff***. The second staff features a dynamic of ***ff*** with a crescendo and decrescendo marking. The third staff includes a dynamic of ***ff*** and a decrescendo marking. The fourth staff contains a dynamic of ***ff***. The fifth staff concludes with a dynamic of ***ff***. A red bracket is positioned at the beginning of the score, and a red parenthesis is at the end.

Doppio più lento

10 2 2

p p p

E 2

f p f p sf f

Tempo I°

dim. p pp p

F 16 Str.

13 ff

18 G di più in più animato
Timp.

ff

ff

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The sheet music for Cor Anglais consists of ten staves of musical notation. The key signature is mostly A major (no sharps or flats). The tempo starts at 'Doppio più lento' (tempo 10) and then changes to 'Tempo I°' (tempo 16). The dynamics include 'f', 'p', 'sf', 'ff', 'pp', and 'dim.'. Performance instructions like 'Str.' (strings) and 'Timp.' (timpani) are also present. The music is divided into sections labeled with letters: E, F, G, and a concluding section marked with a red bracket. The notation includes various note heads, stems, and beams, with some notes having slurs and others having vertical stems.

Oboe I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 68) 1 [60] 1 (red bracket) 1

poco *f* > *p* *mf* > *dim.*

61 (red bracket) 1 [62] 1 1 [63] 1

mf poco *f* > *p* *mf* > *dim.*

Allegro. (♩ = 112) Clar. Allegro assai. (♩ = 67) 1 [64] 1

6 5 6 7 8 *ff*

63 Allegro. (♩ = 104) *ff* poco *f*

sempre cresc.

64 (red bracket) cresc. *ff*

ff

65 19 (Campane. Glocken.) Viola.

2 (♩ = ♩) 6 8 (♩ = ♩) 4 5 6

ff

Viol. Solo. 3 [66] 33 Tromboni.

5 *mf* 34 35 36

f

67 19

12

Oboe I.



mf *tr* *tr*

p leggiero



84 *f*

mf *cresc.* *ff*

fff

ff *85* 7 8 9 *ff* *Ob. II.* *poco animato*

ff

86

EGMONT

Overture

OBOE I

L. van Beethoven, Op. 84

Sostenuto, ma non troppo

Solo

Viol. I

Fl. I

Allegro

10 **Viol. I**

20 **pp** **espress.**

38 **p** **cresc.**

50 **ff**

62 **ff**

74 **sf** **sf** **sf** **sf** **sf** **B** **3** **p dolce** **p dolce** **p cresc.**

93 **f** **ff** **sf** **sf** **sf** **sf** **sf** **sf** **f**

106 **sf** **sf** **sf** **sf** **sf** **C** **4** **dolce** **f**

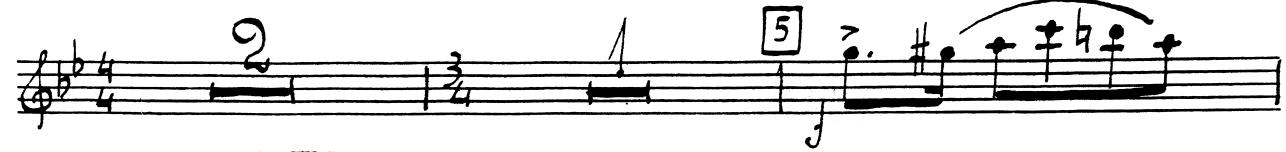
124 **dolce** **f** **dolce** **f** **p**

144 **p** **pp** **pp**

159 **cresc.** **ff** **D** **1**

Oboe I

2



Poco più mosso

p' dolce



mp cresc. m cresc.

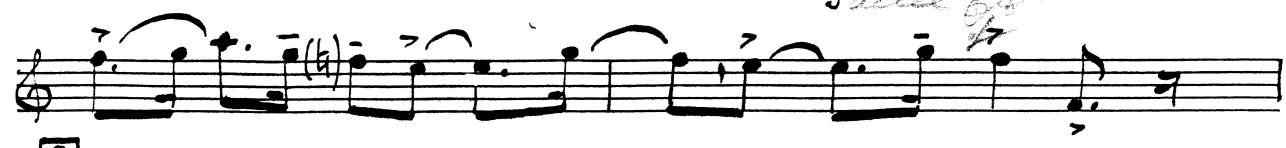
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Tempo I p cresc.



accel.



f animato



m

Oboe I

3

calando

mp

10

Tempo I

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Corno inglese

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Cresc. **ff**

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25 *Meno mosso*

dim.

cresce.