

GYSO 2020-2021 Audition Excerpts

OBOE & ENGLISH HORN

Requirements

- **Lyrical selection from an Étude/Concerto/Sonata:** 2-3 minutes
- **Orchestral Excerpts as follows**, marked by red parentheses in the attached parts:

Saint-Saëns *Bacchanale* from *Samson and Delilah*

- a. Oboe 1, measure 1 recitativo
- b. Oboe 1, top of “page 4” → end of movement
- c. **English Horn Optional Addition** 4th bar of Rehearsal G → end of movement

Berlioz *Symphonie Fantastique*

- a. 2nd bar of Rehearsal 60 → 2nd bar of Rehearsal 61
- b. pickup note to 4 measures before Rehearsal 64 → Rehearsal 65
- c. top of page 12 → Rehearsal 84

Beethoven *Egmont Overture*

- a. 1 bar before Rehearsal A → Rehearsal C

Prokofiev *Symphony No. 5*

- a. Rehearsal 6 → Rehearsal 7
- b. 3 bars before Rehearsal 9 → the low C 4 bars before Rehearsal 10
- c. **English Horn Optional Addition** top of “page 6” → 1st bar of Rehearsal 24

Oboe I

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo

f ad lib.

Allegro moderato ♩ = 120

13

p

poco a poco cresc.

A

f

p cresc.

9

f

tr

ff

3

3

3

3

B

5

3

dim.

ff

ff

< >

>

>

Doppio più lento

10 2 *p* 2 *p* **E** 2 *f* *p* *f* *p* *sf* *f*

Tempo I°

7 *dim.* *p* *pp* **F** *p* 16 *Str.*

13 *ff*

G di più in più animato *Timp.* 18 *ff*

ff

Hexensabbath.

Larghetto.(♩ = 68)

Larghetto. (♩ = 68)

Allegro. (♩ = 112)

Allegro, assai. (♩ = 67)

Allegro. (♩ = 104)

sempre cresc.

Solo.

(Campane) (Glocken)

Viola.

Tromboni.

Viol.

ff

mf

f

cresc.

dim.

poco f > p

mf >

Oboe I.

Musical score for the first system of "The Swan" from Swan Lake, Op. 20, No. 10 by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features a melody with trills and a piano accompaniment. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, *f*, and *cresc.* The tempo is marked *poco animato*. The score is divided into measures 84, 85, and 86.

EGMONT

Overture

OBOE I

L. van Beethoven, Op. 84

Sostenuto, ma non troppo

f *Viol. I* *Solo* *p* *ff*

10 *p* *Fl. I* *3*

20 *pp* *espress.* *Allegro* *10* *Viol. I* *2*

38 *p* *1* *p* *cresc.* *1* *2* *3*

50 *4* *5* *6* *7* *8* *9* *10* *11* *ff* *A*

62 *ff*

74 *sf* *sf* *sf* *sf* *sf* *sf* *B* *3* *p dolce* *3* *p dolce* *2* *p cresc.*

93 *f* *ff* *sf* *sf* *f* *1*

106 *1* *sf* *sf* *sf* *sf* *sf* *sf* *C* *4* *dolce* *f*

124 *4* *dolce* *f* *dolce* *f* *2* *p*

144 *p* *pp* *pp*

159 *cresc.* *sfp* *D* *1*

2

3

1

5

6

Poco più mosso

p dolce

mp cresc. mf cresc.

7

8

Tempo I

p cresc.

9

animato

m.

Oboe I

3

calando *mp* **10** *Tempo I* **11**

Un poco animando *o. ingl.*

ob. I *mf* **12**

mf **13**

mf

p *mf* *f esp.*

13

f

f

f

14

7'

Corno inglese

6

Handwritten musical score for English Horn (Corno inglese). The score consists of 10 staves of music. It begins with a red bracket on the first staff. The music is in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings. A red bracket is also present on the fourth staff. The score includes rehearsal marks 24 and 25. The tempo changes to *Meno mosso* at measure 25. The piece concludes with a double bar line on the tenth staff.

Key markings and features:

- Staff 1: Red bracket, triplet, *cresc.*, *ff*.
- Staff 2: Triplet, *ff*.
- Staff 3: *cresc.*, *ff*.
- Staff 4: Rehearsal mark 24, red bracket, *ff*.
- Staff 5: *ff*, triplet.
- Staff 6: *ff*.
- Staff 7: *dim.*, *ul obs. 1345.*, *mf*, *cresc.*.
- Staff 8: Rehearsal mark 25, *Meno mosso*, triplet.
- Staff 9: *mf*, *cresc.*.
- Staff 10: *ff*, double bar line.