

GYSO 2020-2021 Audition Excerpts

BASSOON

Requirements

- **Lyrical selection from an Étude/Concerto/Sonata:** 3-4 minutes
- **Orchestral Excerpts as follows**, marked by red parentheses in the attached parts:

Saint-Saëns *Bacchanale* from *Samson and Delilah*

- a. 19 measures before Rehearsal C → Rehearsal D

Berlioz *Symphonie Fantastique*

- a. Mvt 4: soli on “page 6” before Rehearsal 51
- b. Mvt 4: pickup notes to 1 bar before Rehearsal 56 → 6th bar of Rehearsal 57
- c. Mvt 5: 8th bar of Rehearsal 63 → Rehearsal 65

Beethoven *Egmont Overture*

- a. Measure 287 Allegro con bio → beat 2 of measure 317

Prokofiev *Symphony No. 5*

- a. Measure 1 → 7
- b. Pickup notes to Rehearsal 3 → cadence at Rehearsal 5
- c. 3rd bar of Rehearsal 24 → 2 bars before Rehearsal 25

Bassoon I

B

Cor Ang.

p *dim.* *p malinconico*

p malinconico

C

p

D

6 *f*

13 Cl. I 6 *p*

Doppio più lento

2 *p* *p*

f *p* *f* *p* *sf*

Fagotti I e III.

I. Soli.^a 2.

p *mf* *cresc.* *f*

6 [51] *ff* *f*

[52] Soli.^a 2. *p*

[53] *f*

[54] *f* *f* *p*

[55] *f*

[56] *mf* *ff*

cresc. *f* *ff*

57

ff *p* *pp* *ff*

ff *ff*

I. *f* *ff* *f* *ff*

58

f

I. *dim.* *p* *pp*

a 2. *ff* *rall. poco* *a tempo* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

60

Bassi. *f* *poco f > p* *f* *p*

61

f > p *p* *poco f > p*

62

f > pp

Allegro. (♩ = 112)

Clar. *ff*

Allegro assai. (♩ = 67)

ff

Fagotti I e III.

[63] Allegro. (♩ = 104)
4 Clar. *a 2.*

mf

[64]

cresc. *ff*

ff

[65] *sf > p*

[66] *sempre a 2. senza accel.*
(Campane)
(Glocken.) *f*

[67] Viol.

[68] Viol.

[69] Viol. II.

Beethoven — Egmont Overture

Fagott I

3

185 *cresc.* - - - - - *ff* *ff* **E**

197 *f* *ff* *f* *ff*

209 *ff* *ff* *ff* *ff* *ff*

222 **F** *p dolce* *p dolce* *p* *cresc.* - - - - -

240 *-f* *ff* *ff* *ff* *ff* *f* **G**

254 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

269 *7* **Fag. II** *ppp*

Allegro con brio

287 *4* *p cresc.* - - - - - *ff* *ff* *ff* *ff*

298 *ff* *ff* *ff* *ff* *ff* *ff*

304 *ff* *ff* *ff* **H** *ff* *ff* *ff*

310 *ff* *ff* *ff* *cresc.* - - - - - *ff*

316 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

325 *ff* *ff* *ff* *ff* *ff* *ff*

337 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

SYMPHONY No. 5

unstable, dark, covered

yawn

S. PROKOFIEFF. Op. 100

w/ flute Andante

The musical score is written for the Fagotto I part of Symphony No. 5 by S. Prokofiev, Op. 100. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Andante'. The score consists of two staves. The upper staff contains a melodic line with various notes and rests, including a half note, a quarter note, and an eighth note. The lower staff contains a bass line with notes and rests, including a half note, a quarter note, and an eighth note. There are handwritten annotations in red ink: a large '1' and a '2' in boxes, and some numbers like '4' and '3'. There are also some handwritten markings in red ink, including a large '1' and a '2' in boxes, and some numbers like '4' and '3'.

Fagotto I

Handwritten musical score for a cello and double bass. The score consists of 11 staves of music in G-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'mp', 'mf', 'f', 'ff', 'p', 'dim.', 'espr.', 'pesante', 'w/ cello', 'w/ brass', and 'Poco più mosso'. There are also section markers numbered 3, 4, 5, 6, and 7. A red bracket highlights a section of the music on the second staff.

Handwritten musical score for the bass line of "L'Espresso" by Luciano Berio. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo I" at the beginning. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Performance instructions include "ff" (fortissimo), "cresc." (crescendo), "Lick" (handwritten), "Meno mosso", "mp" (mezzo-piano), and "mf" (mezzo-forte). Measure numbers 23 and 25 are boxed. There are several handwritten annotations in red ink, including a large "3" and a "2". The score ends with a double bar line and a final chord.