

GYSO 2020-2021 Audition Excerpts

CLARINET & BASS CLARINET

Requirements

- **Lyrical selection from an Étude/Concerto/Sonata:** 3-4 minutes
- **Orchestral Excerpts as follows**, marked by red parentheses in the attached parts:

Saint-Saëns *Bacchanale* from *Samson and Delilah*

- a. Pick up notes to the 5th bar of Allegro Moderato → Rehearsal A

Berlioz *Symphonie Fantastique*

- a. Mvt 4: 2nd bar of Rehearsal 57 → end of the solo after Rehearsal 59 (**parts provided for Clarinet in C or Bb**)
- b. Mvt 5: Rehearsal 63 → Rehearsal 65 (**Clarinet in Eb**)

Beethoven *Egmont Overture*

- a. Measure 9 → m. 15
- b. Allegro con bio before Rehearsal H → Rehearsal H

Prokofiev *Symphony No. 5*

- a. Clarinet 1: 3rd bar of Rehearsal 8 → 5th bar of Rehearsal 9
- b. Clarinet 1: Rehearsal 11 → 4th bar of Rehearsal 12
- c. **Optional** Bass Clarinet: 2 bars before Rehearsal 4 → 3rd bar of Rehearsal 4
- d. **Optional** Bass Clarinet: 2 bars before Rehearsal 7 → 6th bar of Rehearsal 9

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo

Ob. I

Allegro moderato ♩ = 120

3

p

poco a poco cresc.

A

f

9

55 *f* *f* *p*

56 *mf* *cresc.*

57 *f* *ff* *dim.* *p* *pp*

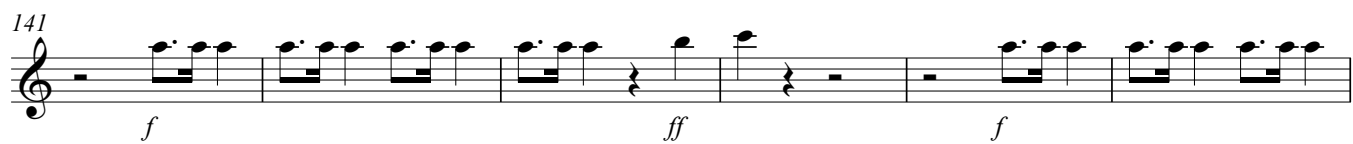
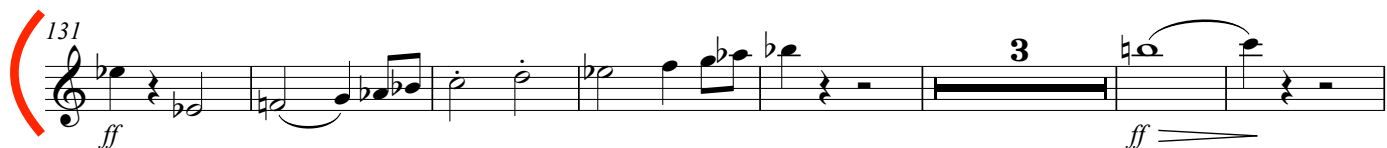
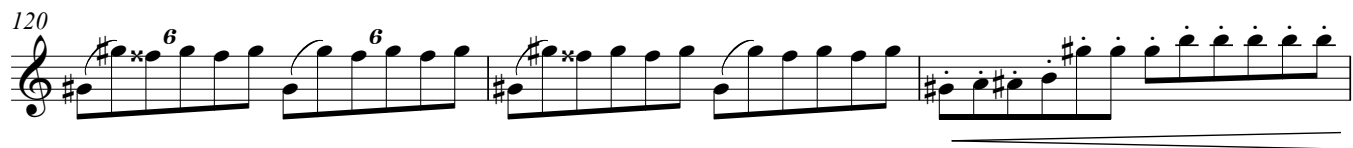
In C

58 *f* *ff* *f*

59 *pp* *ff* *dim.* *p*

Solo. *pp* *dolce assai e appassionato* *ff* *rall. poco* *a tempo* *f*

ff



V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

in **Es.(Mib)**

Larghetto.(♩ = 63)

Allegro, (♩. = 112)

Clar. II.

[illegible]

Ludwig van Beethoven
Egmont, Op. 84

Klarinette I in B

Sostenuto, ma non troppo

Ob. *f* *p* *ff*

Solo *p* *pp*

Allegro *espress.* *Viol. I* *p*

p *cresc.* *A* *ff* *ff*

B *2* *p dolce* *p dolce* *p cresc.*

f *ff* *sf* *sf* *sf* *f*

C *dolce*

2 *dolce* *f* *dolce* *dolce* *f* *dolce*

2 *dolce* *f* *dolce* *p*

D *7* *pp* *pp* *cresc.* *- sfp*

1 *1* *4* *p*

Beethoven — Egmont Overture

Klarinette I in B

181 *cresc.* 1 2 3 4 5 6 7 8 9 10 11

192 *ff* *ff* *f* **E**

206 *ff*

217 *sf sf sf sf sf sf sf* *p dolce* *p dolce* **F** 2 2 7

240 *cresc. f ff sf sf sf* *f* **G** 1 1

253 *sf sf sf sf sf sf sf* *ff* *ff* 4

268 *ppp* *Viol.* *Klar. II* 7

Allegro con brio

28 *pp* *cresc.* *ff*

296 *sf sf sf sf sf sf sf*

302 *sf sf sf sf sf sf sf*

307 **H** 5 *cresc.* *ff* *sf*

317

327 *sf sf sf sf sf sf sf*

337 *sf sf sf sf*

Clarinetto I in B

2

Handwritten musical score for Clarinet I in B, page 2. The score consists of 11 staves of music. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first staff has a measure with a 4/4 time signature change. The second staff has a measure with a 3/4 time signature change. The third staff has a measure with a 3/4 time signature change. The fourth staff has a measure with a 4/4 time signature change. The fifth staff has a measure with a 4/4 time signature change. The sixth staff has a measure with a 4/4 time signature change. The seventh staff has a measure with a 4/4 time signature change. The eighth staff has a measure with a 4/4 time signature change. The ninth staff has a measure with a 4/4 time signature change. The tenth staff has a measure with a 4/4 time signature change. The eleventh staff has a measure with a 4/4 time signature change. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings like 'mf', 'mp', and 'f'. There are also tempo markings like 'Poco più mosso' and 'Tempo'. A red bracket is drawn under the eighth staff. A handwritten note 'Solo ~/4 rpt' is written next to the eighth staff. The score is numbered 2 in the top left corner.

Clarinetto I in B

9 *piu mosso* *mp* *3*

calando 10 *Tempo I* *2*

p *2*

mp *espr.* *un poco animando* *sim. (stacc.)* *mp* *espress.* *11*

more *3* *mp*

mf *3* *mf*

3

12 *mf* *espr.* *R (toll.)*

2 *4* *3* *2* *4*

1 *3* *4* *1* *IN 4*

13 *2* *3* *2* *4*

5 *5* *11* *12*

Handwritten musical score for Bass Clarinet in B, page 2. The score consists of ten staves of music in bass clef, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Red brackets and boxes highlight specific measures. Handwritten annotations include "Poco più mosso" and "Tempo I".

Measures 4, 5, 6, 7, and 8 are marked with red boxes. Measure 5 is also marked with a red bracket. Measure 6 is marked with a red bracket and the annotation "Poco più mosso". Measure 7 is marked with a red bracket and the annotation "cresc.". Measure 8 is marked with a red bracket and the annotation "Tempo I".

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *espr. cresc.* (expressive crescendo). The tempo marking *Tempo I* is written above measure 8.

Clarinetto basso in B

3

Handwritten musical score for Bass Clarinet in B, measures 9-12. The score is written on ten staves. The key signature is B major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in purple and blue ink are present throughout the score.

Measures 9-12:

- Measure 9: *mp*, *calando*, *p*, *MP*, *solo*, *mp*, *Tempo I*, *2*
- Measure 10: *mp*, *im poco animando*, *mp*, *well's*, *3*
- Measure 11: *mp*, *3*, *trout*, *1*
- Measure 12: *clar.*, *ce.b.*, *1*

Two empty musical staves at the bottom of the page.